

Performing Arts Catalogue

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Sanskrit Drama and Mahakavya by Acharya Ramcharan Mishra

Sanskrit drama is part of Sanskrit literature, the classical literature of India, which flourished from about 1500 BC to about AD 1100. The earliest extant critical work on Sanskrit drama is attributed to Bharata, the legendary formulator of the dramatic art in India. That work, the Na ya-sastra (c.2d cent. AD) is relatively late but could be a reworking of a much earlier version. References to the drama and to dramatic criticism in the work of the grammarian Panini constitute a more certain indication of an early date for Sanskrit drama. The earliest-known Sanskrit playwright was Bhasa (c.3d cent. AD) while among the most renowned were Kalidasa , Bhavabhuti (c.8th cent. AD), and King Harsha . Few Sanskrit plays survive, perhaps due to the limited size of their exclusively aristocratic audience as well as to their antiquity. Mahakavya, a particular form of the Sanskrit literary style known as kavya. It is a short epic similar to the epyllion and is characterized by elaborate figures of speech. The present book explores the greatest Sanskrit epic poetry with special reference to the depiction of Hindu mythology. This book is a valuable reference guide for students and all those interested in mythology and Sanskrit literature. | Hardback - 2023, 240 p., 24 x 16 cm, ISBN 9788195669370 - ₹ 1,745/-

A critical study of Deepa Mehta's trilogy: Fire, Earth and Water by Manju Jaidka

Deepa Mehta is an acclaimed Indo-Canadian script writer and film director. She challenges conservative social mores and attempts to rewrite history, representing 'her' story instead of 'his'. Mehta has been a controversial figure ever since 1998 when her film Fire was banned in India for its explicit portrayal of lesbianism. Her next film Earth spoke of the Partition of India and how it affected the lives of women. With her third film Water, Mehta again ran into trouble with fundamentalists when she tried to focus on the shabby treatment meted out to widows by traditional Hindu society. This book makes a critical study of Deepa Mehta's 'Elemental Trilogy' — Fire, Earth and Water. Focusing on the film texts, it examines the silent spaces in-between the signifiers and tunes into the unheard voices that patriarchy has been deaf to. It also studies the impact of Mehta's work, critically analyzing the hostile reception accorded to her work, and the by-and-large-favourable response of the female section of the society. | Hardback - 1st Edition, 2011, 108 p., 23 x 14 cm (Case Bound), ISBN 9789350180617 - ₹ 395/- | eBook (EPUB) -, ISBN 9789350181065 - ₹ 395/-